

Robert C. Durham

Born: September 9, 1954, Nashville, TN

Education

1976 B.A. Vanderbilt University, English Literature, Magna Cum Laude

1980 Paier School of Art, Hamden, CT

1998 M.F.A. With Distinction, University of Georgia, Drawing and Painting

Professional Experience

2008-2014 MTSU, Murfreesboro, TN: Assistant Professor, Drawing 1&2, 2-D Design, Painting 1

2007-2008 Vanderbilt University, Nashville, TN; Senior Lecturer, Drawing 1 & Painting 1,2,3, and five Independent Studies

2007 Vanderbilt University, Nashville, TN; Lecturer, Drawing 1 & Beginning Painting

2006 Vanderbilt University, Nashville, TN; Drawing 1 & Beginning Painting Instructor

2005 Vermont College MFA in Visual Art, Artist - Teacher

2004 Sewanee, University of the South, Sewanee, TN; Visiting Assistant Professor of Art

(Taught three levels of painting and the Senior Seminar class and graduation exhibit)

2002-03 Watkins College of Art and Design, Nashville, TN; Advanced 2-D & 3-D Seminar I & II

2001-03 Watkins College of Art and Design, Nashville, TN; Painting II and Advanced Painting

2000 Watkins College of Art and Design, Nashville, TN; Drawing I Instructor

2000 University of Georgia, Athens, GA; Beginning Painting Instructor

1997-98 University of Georgia, Athens, GA; Drawing I & II Instructor

International Exhibits

2004 *American Realism*, Plus One Plus Two Galleries, London, UK

2002-2005 *True Colors - Meditations on the American Spirit*, Meridian International Center, Washington, DC; Curators: Pamela Bailey, William Dunlap, Nancy Mathews. *True Colors* was an invitational exhibition of American artists' response to the tragedy of 9/11. With support from the State Department the show subsequently toured nationally and internationally for four years. A full list of the exhibition's venues are:

Washington, DC.

National Arts Club, N.Y., NY

Topaki Palace, Istanbul, Turkey

Atlanta, GA

Palm Beach, FL

West Palm Beach, FL

Allied Museum, Berlin, Germany

Ormeau Baths Gallery, Belfast, Northern Ireland

National Gallery of Arts, Tirana, Albania

Danubiana Gallery, Bratislava, Slovakia

Los Angeles, California

Dallas, TX

Solo Exhibitions

2015 *Recent Paintings*, Cumberland Gallery, Nashville, TN

2015 *Paintings by Bob Durham*, St. Andrew's-Sewanee School Gallery, Sewanee, TN

2008 *Human Tricks*, Cumberland Gallery, Nashville, TN

2005 *Disparities*, Cumberland Gallery, Nashville, TN

2003 *Reality Check*, Sewanee University Art Gallery, Sewanee, TN

2001 *Disconcerting Realism*, Cumberland Gallery, Nashville, TN

Selected Group Exhibitions

2019 *A 39 Year Retrospective*, Cumberland Gallery, TN

2018 *Altered Reality*, Cumberland Gallery, Nashville, TN

2016 *Storytellers*, Summer Series, Cumberland Gallery, Nashville, TN

2014 *The Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL

2011 *Los Angeles Art Show*, Los Angeles, CA

2011 *MTSU Faculty Exhibit*, MTSU, Murfreesboro, TN

2010 *Los Angeles Art Show*, Los Angeles, CA

2010 *Art Chicago International*, Chicago, Illinois

2010 *The Painter's Eye*, Space 204, Vanderbilt University, Nashville, TN

2010 *Shakerag Workshop Faculty Exhibition*, St. Andrews, Sewanee, TN

2010 *Cumberland Gallery 30th Anniversary Exhibition*, Nashville, TN

2009 *MTSU Faculty Exhibit*, MTSU, Murfreesboro, TN

2007 *Artists In Heat*, Cumberland Gallery, Nashville, TN

2007 *AAF Contemporary Art Fair*, New York, NY

2006 *Vanderbilt Fine Art Faculty Exhibition*, Vanderbilt University, Nashville, TN

2006 *Emblematic*, McMaster Gallery, University of South Carolina, Columbia, SC

2006 *Chicago Art Fair*, Chicago, IL

2006 *Assemblage*, Cumberland Gallery, Nashville, TN

2005 *AAF Contemporary Art Fair*, New York, NY

2005 *San Francisco International Art Exhibition*, San Francisco, CA

2004 *Contemporary Affordable Art Fair*, New York, NY

2004 *San Francisco International Art Exhibition*, San Francisco, CA

2003 *Art of Tennessee*, Frist Center for the Visual Arts, Nashville, TN. Curators: Robert Hicks, Mark Scala, and Ben Caldwell

- 2003 *Watkins Faculty Exhibition***, Watkins College of Art and Design, Nashville, TN
- 2003 *Real Illusions: Contemporary Art from Nashville Collections***, Frist Center for the Visual Arts, Nashville, TN; Mark Scala, Curator
- 2003 *San Francisco International Art Exhibition***, San Francisco, CA
- 2003 *Contemporary Affordable Art Fair***, New York, NY
- 2002 *The Red Clay Survey***, Huntsville Museum of Art, Huntsville, AL, Norman Lundin, juror
- 2002 *A Century of Progress: Twentieth Century Painting in Tennessee***, (Traveling) Cheekwood Museum of Art, Nashville, TN; Celia Walker, Curator
- 2001 *Cambridge Art Association National Juried Art Exhibition***, Cambridge, MA; Maxwell Anderson, juror
- 2000 *National Small Oil Paintings Exhibition***, Wichita Center for the Arts, Wichita, KS; Keith Jacobson, juror
- 1999 *Plus Four***, Four artist exhibit, Cumberland Gallery, Nashville, TN
- 1999 *M.F.A. Exhibition***, Georgia Museum of Art, Athens, GA
- 1999 *Contemporary Realism***, National Juried Exhibition, Sam Houston State University, Huntsville, TX; Marti Mayo, juror
- 1997 - 2000 *Small Packages***, Cumberland Gallery, Nashville, TN
- 1984 *SUNY Juried Exhibit***, Purchase, NY; Jurors: Alice Neel, David Finlay, Ned Rifkin

Awards

- 2007 Artist Award**, *Watkins College of Art and Design, Founder's Day*, Nashville, TN
- 2005 *Nashville Scene* "Best of" Critic's Award: Best Established Artist**
- 2002 Juror's Choice Award**, *Red Clay Survey*, Norman Lundin, Juror; Huntsville Museum of Art
- 1985 Second Place**, *U.S. National Fine Arts Competition and International Exhibition*, Tallahassee, FL
- 1982 Alice Walker Painting Prize**, *New Haven Paint and Clay*; New Haven, CT

Permanent Collections

- Nashville Convention Center**, Nashville, TN
- First Bank (Janet and Jim Ayers' Collection of Tennessee Art)**, Nashville, TN
- Governor's Residence**, Gov. Phil Bredesen, Nashville, TN
- Imagery Estate Winery & Art Gallery**, Glen Ellen, CA (painting also used as label on a limited release wine)
- Tennessee State Museum**, Nashville, TN
- Dollar General Corporation**, Nashville, TN
- President's Collection**, University of Georgia, Athens, Ga

Mrs. Danielle Steele, San Francisco, CA
Metro Arts' Art Works Collection, Nashville, TN

Bibliography

Edison, Diane. *Dynamic Color Painting for the Beginner*. London: Laurence King Publishing Ltd. 2008; North America: Abrams, New York 2008, pp.101, 117, 144 (Reproductions)

Art of Tennessee, Frist Center for the Visual Arts, Nashville TN, 2003, Catalogue pp.338,353 (Reproduction)

Unconventional, The Convention Center Authority of the Metropolitan Government of Nashville and Davidson County, 2013, p.61 (Reproduction)

The Art of Community – Janet & Jim Ayer's Collection of Tennessee Art, Ayers Media Inc. and First Bank, 2012, pp. 42-43

Waters, Jerry, *Nashville Arts Magazine*, August 2016, *Storytellers: Cumberland Gallery Summer Series*, pp.82-83, (Reproductions)

Nashville Arts Magazine, February 2016, *Cover Art*, (Reproduction)

Nolan, Joe, *Nashville Arts Magazine*, March 2015, *Recent Paintings Robert Durham & David Kroll*, pp. 88-89, (Reproductions)

Leaming, Linda, *Nashville Arts Magazine*, April 2013, *Still Crazy...A Conversation with Bob Durham*, pp. 37 -39, (Reproductions)

Red Clay Survey 2014, Huntsville Museum of Art, p. 30 (Reproduction)

Walker, Celia, *Tennessee Historical Quarterly*, Spring, vol. 61, p.62-63 (Reproductions)

Real Illusions, Frist Center for the Visual Arts, Nashville, TN; 2003 Catalogue pp. 2, 9, 56 (Reproduction)

True Colors, Meridian International Center, Washington, DC, 2002 Catalogue p.38 (Reproduction)

Marx, Jonathan, *The Tennessean*, April 27, 2008, Arts & Entertainment, p.20 (Reproductions)

Silverman, Jack, *Nashville Scene*, April 24, 2008, p.34

The Tennessean, April 20, 2008, Arts & Entertainment, p.16 (Reproduction)

Conner, Brittany, *Nashville Scene*, August 2, 2007, p.36 (Reproduction)

Maddox, David, *Nashville Scene*, May 19, 2005, p.93

Red Clay Survey 2002, Huntsville Museum of Art, Catalogue p.7 (Reproduction)

Joiner, Dorothy (Reviews: Southeast) *Art Papers*, March/April, vol.27, p.37-38

Open Studios Press, *New American Paintings*, vol.34, p.54-57 (Reproductions)

